


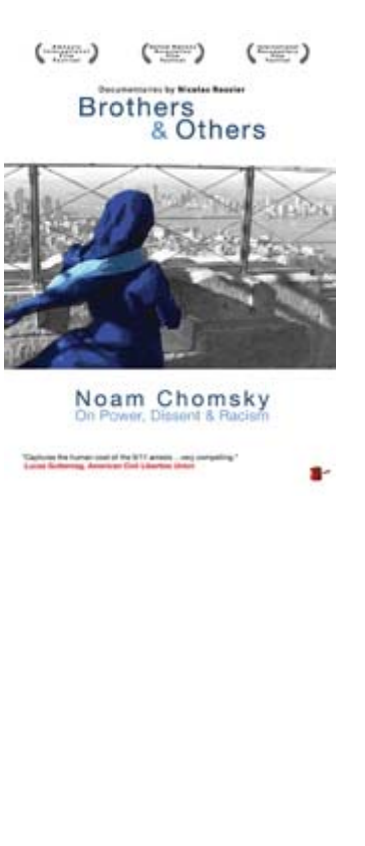
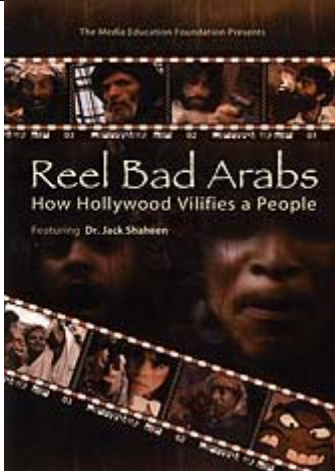
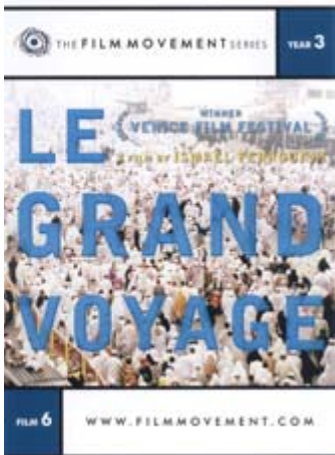

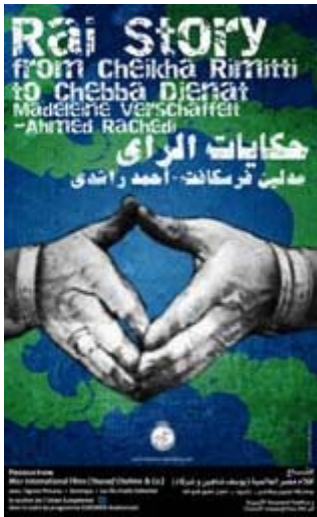



## FILMS

FILM POSTER	FILM INFO	SHORT DESCRIPTION
	<p><b>Captain Abu Raed</b></p> <p><b>Type:</b> Feature Film</p> <p><b>Director:</b> Amin Matalqa</p> <p><b>Year:</b> 2009</p> <p><b>Time:</b> 102 minutes</p> <p><b>Produced by:</b> Paper and Pen Films</p> <p><b>Language:</b> In Arabic with English subtitles</p>	<p>Abu Raed is an old airport janitor who has always yearned of seeing the world but has never been able to afford to travel. One day a group of children in his poor neighborhood assume he is a pilot and beg him to share stories of the world outside of Amman, Jordan. Through imaginary tales a friendship forms and he finds the grim realities of the children's home life. He takes it upon himself to make a difference.</p>
	<p><b>Rana's Wedding</b></p> <p><b>Type:</b> Feature Film</p> <p><b>Director:</b> Hany Abu-Assad</p> <p><b>Year:</b> 2002</p> <p><b>Time:</b> 90 minutes</p> <p><b>Produced by:</b> Augustus Film (in association with the Palestinian Ministry of Culture)</p> <p><b>Language:</b> In Arabic with English subtitles</p>	<p>Shooting on location in East Jerusalem, Ramallah and at checkpoints in-between, Palestinian director Hany Abu-Assad (<i>Paradise Now</i>) sees the Palestinian-Israeli conflict through the eyes of a young woman who, with only ten hours to marry, must negotiate her way around roadblocks, soldiers, stone-throwers, overworked officials ... and into the heart of an elusive lover.</p> <p>This timely feature that explores love among the ruins of an occupied territory was presented with the Human Rights Watch International Film Festival's 2003 Nestor Almendros Prize for courage in filmmaking.</p> <p>According to Abu-Assad, "When the abnormalities of barriers and occupation become an everyday reality, normal things like love and marriage turn into fiction. This is life in Palestine right now. I wanted to challenge it through cinema."</p> <p>Winner of the Best Actress award at the 2002 Marrakesh International Film Festival (for Clara Khoury's affecting performance), <i>Rana's Wedding</i> premiered during the 2002 International Critic's Week at Cannes and has been a festival favorite in Palm Springs, Montreal, Rio de Janeiro, Cairo and London.</p>
	<p><b>Banat</b></p>	<p>This video is the result of the directors' year-long</p>

	<p><b>Chicago</b></p> <p><b>Type:</b> Documentary</p> <p><b>Director:</b> Jennifer Bing-Canar and Mary Zerkel</p> <p><b>Year:</b> 1996</p> <p><b>Time:</b> 30 minutes</p> <p><b>Language:</b> English</p>	<p>collaboration with Arab American teenagers to document their lives growing up on Chicago's southwest side. It addresses stereotypes and racism towards Arabs and Arab women, while showing what makes many Arab Americans proud of their cultural heritage. Thought provoking and insightful, this video is a complex portrayal of a Chicago community often kept invisible.</p>
	<p><b>Brothers and Others</b></p> <p><b>Type:</b> Documentary</p> <p><b>Director:</b> Nicolas Rossier</p> <p><b>Year:</b> 2002</p> <p><b>Time:</b> 104 minutes</p> <p><b>Produced by:</b> Baraka Productions, Nicolas Rossier, Trilby MacDonald</p> <p><b>Edited by:</b> Ryan Deussing</p> <p><b>Language:</b> English</p>	<p>By presenting interviews with government officials, legal experts and historians, <b>Brothers and Others</b> examines the plight of Muslims and Arabs in the United States during the aftermath of the 9/11 tragedy. The film follows several individuals and families as they are forced to confront the heightened climate of distrust, rigorous F.B.I. and I.N.S. investigations and economic hardships that swept across the country following the attacks. A riveting historical document, <b>Brothers and Others</b> vividly illustrates how fear and paranoia can result in the passage of reactionary governmental policies that compromise civil liberties and endanger the human rights of immigrants and citizens for years to come.</p> <p><i>"It reminds us of the need to balance our desire for security with an equal concern for the rule of the law and civil liberties which make America the great nation that it is." - John Esposito, Author of Islamic Threat: Myth or Reality</i></p>
	<p><b>Reel Bad Arabs</b></p> <p><b>Type:</b> Documentary</p> <p><b>Director:</b> Sut Jhally</p>	<p>This groundbreaking documentary dissects a slanderous aspect of cinematic history that has run virtually unchallenged from the earliest days of silent film to today's biggest Hollywood blockbusters. Featuring acclaimed author Dr. Jack Shaheen, the film explores a long line of degrading images of Arabs-- from Bedouin bandits and submissive maidens to sinister sheikhs and gun-wielding "terrorists"--along the way offering devastating insights into the origin</p>

	<p><b>Year:</b> 2006</p> <p><b>Time:</b> 50 minutes</p> <p><b>Language:</b> English</p>	<p>of these stereotypic images, their development at key points in US history, and why they matter so much today. Shaheen shows how the persistence of these images over time has served to naturalize prejudicial attitudes toward Arabs and Arab culture, in the process reinforcing a narrow view of individual Arabs and the effects of specific US domestic and international policies on their lives. By inspiring critical thinking about the social, political, and basic human consequences of leaving these Hollywood caricatures unexamined, the film challenges viewers to recognize the urgent need for counter-narratives that do justice to the diversity and humanity of Arab people and the reality and richness of Arab history and culture.</p>
	<p><b>Le Grand Voyage</b></p> <p><b>Type:</b> Feature Film</p> <p><b>Director:</b> Ismael Ferroukhi</p> <p><b>Year:</b> 2004</p> <p><b>Time:</b> 108 minutes</p> <p><b>Language:</b> Arabic &amp; French with English subtitles</p>	<p>A few weeks before his college entrance exams, Réda (Nicolas Cazale), a young man who lives in the south of France, finds himself obligated to drive his father to Mecca. The wide cultural and generational gap between the two is worsened by their lack of communication. Réda finds it hard to accommodate his father, who demands respect for himself and his pilgrimage. From France, through Italy, Serbia, Turkey, Syria, Jordan to Saudi Arabia, the two embark on a road trip that will change their lives.</p> <p><i>"...The characters are compelling and completely realistic, the acting is first-rate, and many scenes in this movie (which was shot in different countries, including Saudi Arabia) are breathtaking. Le Grand Voyage is undoubtedly one of the few features to film its central characters in Mecca in the middle of a hajj.</i></p> <p><i>Made by Ismael Ferroukhi, a Moroccan-born director who has said that his movie is 'spiritual rather than religious or political...I wanted to make a film that was universal and accessible to everyone...It's a tribute to my parents and the 97% of Muslims that we never hear about in the Western world.' However one interprets Le Grand Voyage, the impression it leaves is unmistakable."</i></p> <p><i>-San Francisco Chronicle</i></p>
	<p><b>The English Sheikh and the English Gentleman</b></p> <p><b>Type:</b> Documentary</p> <p><b>Director:</b> Bader Ben Hirsi</p> <p><b>Year:</b></p>	<p>This lyrical film introduces us to Bader Ben Hirsi, a British-born Yemeni living in London after his parents' exile from Yemen. Bader returns to Yemen to re-discover his country, its people and traditions.</p> <p>Under the guiding hand of eccentric Englishman Tim Makintosh-Smith, who has been living as a Yemeni in the ancient city of Sana'a for the past 16 years, Ben Hirsi travels throughout his ancestral homeland. Exquisitely filmed by award-winning cinematographer Koutaiba Al Janabi, the film chronicles their interaction and emerging friendship</p>

	<p>2000</p> <p><b>Time:</b> 76 minutes</p> <p><b>Language:</b> English and Arabic with English Subtitles</p>	<p>as they explore the beautiful Yemen countryside.</p> <p><b>Rental Information</b></p>
	<p><b>Rai Story</b> <b>Type:</b> Documentary</p> <p><b>Director:</b> Madeleine Verschaffelt &amp; Ahmed Rachedi</p> <p><b>Year:</b> 2004</p> <p><b>Time:</b> 58 minutes</p> <p><b>Language:</b> French and Arabic with English subtitles</p>	<p>Filmmakers Madeleine Verschaffelt and Ahmed Rachedi take us on a musical journey with RAI STORY, starting in the Algerian city of Oran, where the <i>rai</i> musical tradition began. In 1923, the first <i>rai</i> singers performed from behind screens at weddings and festivals so that their identity would be protected. It was only when the music of <i>rai</i> singer Cheikha Remitti began to gain popularity with the masses that the music was brought into the open, beginning with Remitti's first public performance in 1940.</p> <p>While on their quest to interview the legendary Cheikha Remitti, the filmmakers meet with singers such as Bouthelja Belkacem, Cheba Dalila and Cheba Djenet. They trace the transformation of <i>rai</i> music through the 1960s, '70s, '80s and '90s, exploring the careers of the musicians that have helped to keep this musical tradition alive. Although <i>rai</i> has been adapted for each new generation, its popularity has remained constant. It is not the pop music of today, but the sweet voices of <i>rai</i> you can hear spilling from the streets, shops and cafes of Oran.</p>
	<p><b>Cairo as seen by Chahine</b> <b>Type:</b> Documentary</p> <p><b>Director:</b> Youssef Chahine</p> <p><b>Year:</b> 1991</p> <p><b>Time:</b> 22 minutes</p> <p><b>Language:</b> Arabic with English subtitles</p>	<p>This concise masterpiece began as a commission by French TV for the news series Envoyé Spécial. Using his unique sense of artistic digression, Chahine transforms this portrait of a city into a self-portrait of a filmmaker.</p>
	<p><b>When a Woman Sings</b> <b>Type:</b> Documentary</p>	<p>This music-filled documentary examines the impact singers Umm Kulthum and Mounira El-Mahdeya had on Egyptian politics and society during the first half of the 20th century. Through classic film clips, interviews with musicians and scholars, and taped</p>

	<p><b>Director:</b> Mustapha Hasnaoui</p> <p><b>Year:</b> 2004</p> <p><b>Time:</b> 52 minutes</p> <p><b>Language:</b> Arabic with English subtitles</p>	<p>interviews with the two singers themselves, we learn just how far-reaching their influence was. Entering show business at a time when it was considered taboo for both men and women, Mounira El-Mahdeya first started appearing in plays in 1917, taking on the lead male roles. She continued on to a successful singing career, eventually introducing the operetta to Egyptian audiences. Umm Kulthum, arguably the most popular Egyptian singer of all time, was banned from the airwaves during the political revolution of 1952, only to be reinstated when a complaint was registered by President Nasser himself. Both Umm Kulthum and Mounira El-Mahdeya played invaluable roles in blazing the way for women in politics and entertainment throughout the Arab world.</p>
	<p><b>Lion of the Desert</b> <b>Type:</b> Feature Film</p> <p><b>Director:</b> Moustapha Akkad</p> <p><b>Year:</b> 1981</p> <p><b>Time:</b> 186 minutes</p> <p><b>Language:</b> Arabic VHS version does not have subtitles.</p>	<p>The year is 1929 and dictator Benito Mussolini (Rod Steiger) is still faced with the 20-year long war waged by Bedouin patriots to combat Italian colonization in Africa. Mussolini appoints General Rodolfo Graziani (Oliver Reed) governor of Libya, confident that he can crush the rebellion and restore the glories of Imperial Rome.</p> <p>Inspirational in the Bedouin resistance toward the oppressors is the leadership of one man--Omar Mukhtar (Anthony Quinn). A teacher by profession, guerrilla by obligation, Mukhtar has committed himself to a war that cannot be won in his lifetime.</p> <p>This exciting epic also stars Irene Papas and John Gielgud and was created by Moustapha Akkad who created another epic film, <i>The Message</i>.</p>