



Enhancing Arabic through Culture: The Second C
STARTALK Arabic Language Teacher
Summer Institute
Michigan State University

Week One Agenda:
July 21 – 25 2008

Bridges: Tying theory, standards, best teaching practices to language and culture teaching.

Program Objectives:

Teacher program: Teachers will learn how to interpret the national world language standards and the Five C's of foreign language instruction plus Arabic language standards. Additional instruction will focus on second language acquisition; differentiating instruction; increasing student motivation; learning styles, and learning strategies.

Student program: Students will have opportunities to increase their language acquisition through the study of products of culture: i.e. poetry, calligraphy, or jewelry

Monday July 21

- 9:00-10:00 Introduction to the program, review objectives and agenda
Pre-survey (teachers' concerns and expectations)
Why integrating culture and language teaching is important?
- 10:00-10:15 Break
- 10:15-12:00 National Standards and the 5Cs
Thematic unit planning:
- 12:00-1:00 Lunch
- 1:00-2:30 Introduction to Bridges as the week theme for teaching Arabic language and culture
- 2:30-2:45 Break
- 2:45-4:00 Building the unit: objectives, essential questions and enduring understanding
The first day: preparations and planning

Tuesday July 22

- 9:00-10:00 Formative and summative assessment
- 10:00-10:15 Break
- 10:15-12:00 STARTALK student program assessment
(Can do statements & LinguaFolio assessment)
- 12:00-1:00 Lunch
- 1:00-2:30 Teaching session 1:

2:30-2:45 Introductions, Review daily program, expectations, and objectives
Break
2:45-4:00 Teaching session 2:
Surveying students' language and interest background
Introduction to the first week theme: Bridges

Wednesday July 23

9:00-10:00 Learning styles and motivation
Meeting individual needs
10:00-10:15 Break
10:15-12:00 Teaching Culture: Perspectives, Products, and Practices
Continue planning the Bridge unit
12:00-1:00 Lunch
1:00-2:30 Teaching session 1: Building Bridges that reflect cultures
2:30-2:45 Break
2:45-4:00 Teaching session 2: Bridges: communication with people and
communities
Writing practice

Thursday July 24

9:00-10:00 Continue unit planning: instruction and learning
10:00-10:15 Break
10:15-12:00 Meeting learning objectives and assessing enduring understanding of the
bridges unit
12:00-1:00 Lunch
1:00-2:30 Teaching session 1: Bridges to appreciate and understand others
2:30-2:45 Break
2:45-4:00 Teaching session2: Presentations of cultural component
Using language to express learning

Friday July 25

9:00-10:00 Post-teaching reflections
10:00-10:15 Break
10:15-12:30 Prepare for next week teaching sessions
12:30-1:00 Debrief, discussion, evaluation

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Week Two Agenda:
July 28 – August 1 2008

Cultural Experiences: Tying class visits and field trips to Arabic language learning.
Listening and looking: Art, Icons & Artifacts

Teacher Program: Teachers will move from information theory to concrete application. Participants will take a closer look at the national standards and review brain research related to auditory and visual learning. Participants will understand the importance of teaching students how to look and listen to gain insights to enhance their understanding of cultural products, practices, and perceptions. Teachers will identify and evaluate cultural and real world activities that are meaningful to students. Teachers will prepare students for a class visit from a poet and a field trip to the Islamic Gallery at the Detroit Institute of Arts.

Student Program: Students will prepare for a class visit from a poet and a field trip to an art museum through lesson plans that teach listening and looking skills.

Monday July 28

9:00 – 10:00 Interpretive Communication: Listening and Learning (Brain Research)
10:00 -10:15 Break
10:15 – 12:00 Poetry: Cultural Products and Perspectives
12:00 – 1:00 Lunch
1:00 – 2:30 Teaching Session 1: Poetry Performance
2:30 – 2:45 Break
2:45 – 3:00 Teaching Session 2: Listening and Reflecting: Students Write a Poem

Tuesday July 29

9:00 – 10:00 Visual Literacy: Looking (Student Learning and Brain Research)
10:00 -10:15 Break
10:15 – 12:00 Create Lesson Plan - Locating and Evaluating Visual Resources
12:00 – 1:00 Lunch
1:00 – 2:30 Teaching Session 1: Locating and Evaluating Visual Resources
2:30 – 2:45 Break
2:45 – 3:00 Teaching Session 2: Hands-on: Students Create Virtual Museums

Wednesday July 30

9:00 – 10:00 Classroom Management: On-site Visits and Field Trips
10:00 -10:15 Break
10:15 – 12:00 Create Lesson Plan – A Visit to a Museum (pre, actual, and post activities)
12:00 – 1:00 Lunch
1:00 – 2:30 Teaching Session 1: A Visit to a Museum (pre-visit activity)
2:30 – 2:45 Break

2:45 – 3:00 Teaching Session 2: Review acceptable behavior, “how to look”

Thursday July 31

9:00 – 10:00 Review actual-visit activities – schedule, logistics, etc.

10:00 -10:15 Break

10:15 – 12:00 Review post-visit activity (assessment)

12:00 – 1:00 Lunch

1:00 – 4:00 Field Trip to the Islamic Gallery, Detroit Institute of Arts

Friday August 1

9:00 – 10:00 Post-teaching Reflections

10:00 -10:15 Break

10:15 – 12:30 Prepare for next week teaching sessions

12:30 – 1:00 Debrief, discussion, evaluation

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Week Three Agenda:
August 4-8 2008

Hands-On Culture: Tying cultural practices and products to enhance students' language learning.

Program Objectives:

Teacher program: The third week will focus on assessment and evaluation considerations, including: choosing an appropriate cultural activity, determining cultural perspectives to be presented, assessing cultural learning, and assessing the impact of cultural instruction on language learning. All these considerations will be incorporated into planning and preparation for the culminating activity of the program: a field trip to the Arab American National Museum.

Student program: Students will learn about Arab cultural contributions to American society. They will be exposed to advanced language and vocabulary and gain a greater appreciation for the benefits of Arabic language study.

Monday August 4

- 9:00-10:00 Arabic famous performance Dabka: Integrate culture to language teaching.
- 10:00-10:15 Break
- 10:15-12:00 Prepare lesson plan activities and language components
- 12:00-1:00 Lunch
- 1:00-2:30 Teaching session 1: Students practice Dabka and use language in a cultural mode
- 2:30-2:45 Break
- 2:45-4:00 Teaching session 2: Students continue developing their performance and language skills

Tuesday August 5

- 9:00-10:00 The Arab American Experience
- 10:00-10:15 Break
- 10:15-12:00 Prepare lesson plan: Pre and post field trip language activities
- 12:00-1:00 Lunch
- 1:00-4:00 Field trip to the Arab American National Museum

Wednesday August 6

- 9:00-10:00 Dabka: Integrating culture, dance, art, and language
- 10:00-10:15 Break
- 10:15-12:00 Preparing lesson plan objectives and teaching strategies
- 12:00-1:00 Lunch
- 1:00-2:30 Teaching session 1: Students practice for final presentation
- 2:30-2:45 Break

2:45-4:00 Teaching session 2: Students practice for final language and cultural presentation

Thursday August 7

9:00-10:00 Planning for final presentation

10:00-10:15 Break

10:15-12:00 Final preparations: end of the program presentation

12:00-1:00 Lunch

1:00-4:00 Final performance presentation and assessment

Friday August 8

9:00-10:00 Post-teaching reflections

10:00-10:15 Break

10:15-12:30 Debrief, discussion, evaluation

12:30-1:00 Overall Program Evaluation